# Quarks and Leptons

For multi-percussion and digital audio

**Dustin R. Lowes**

Approximate time 4:42

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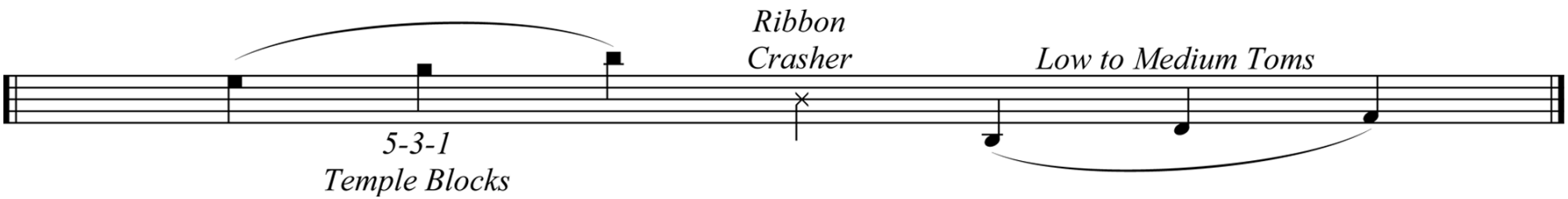
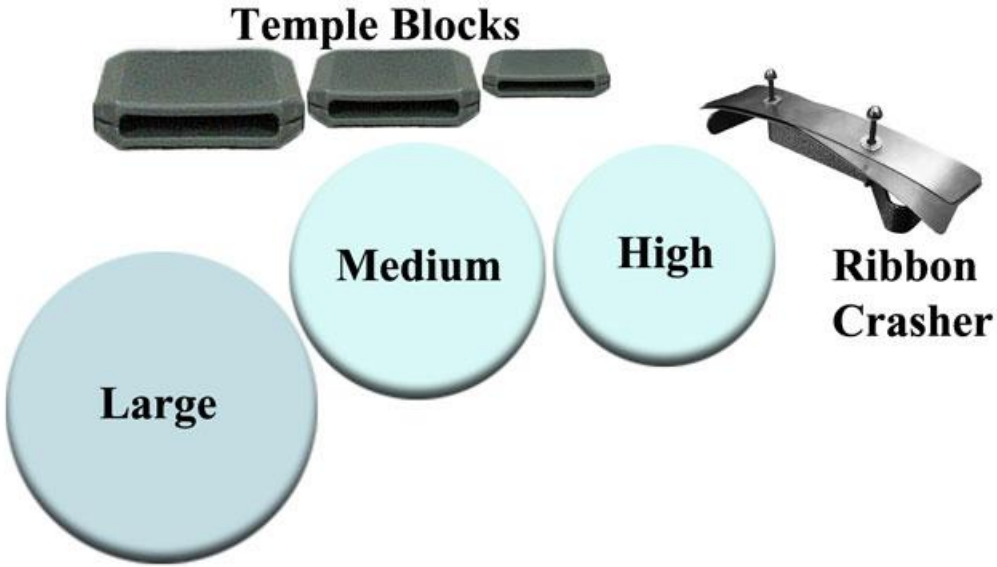


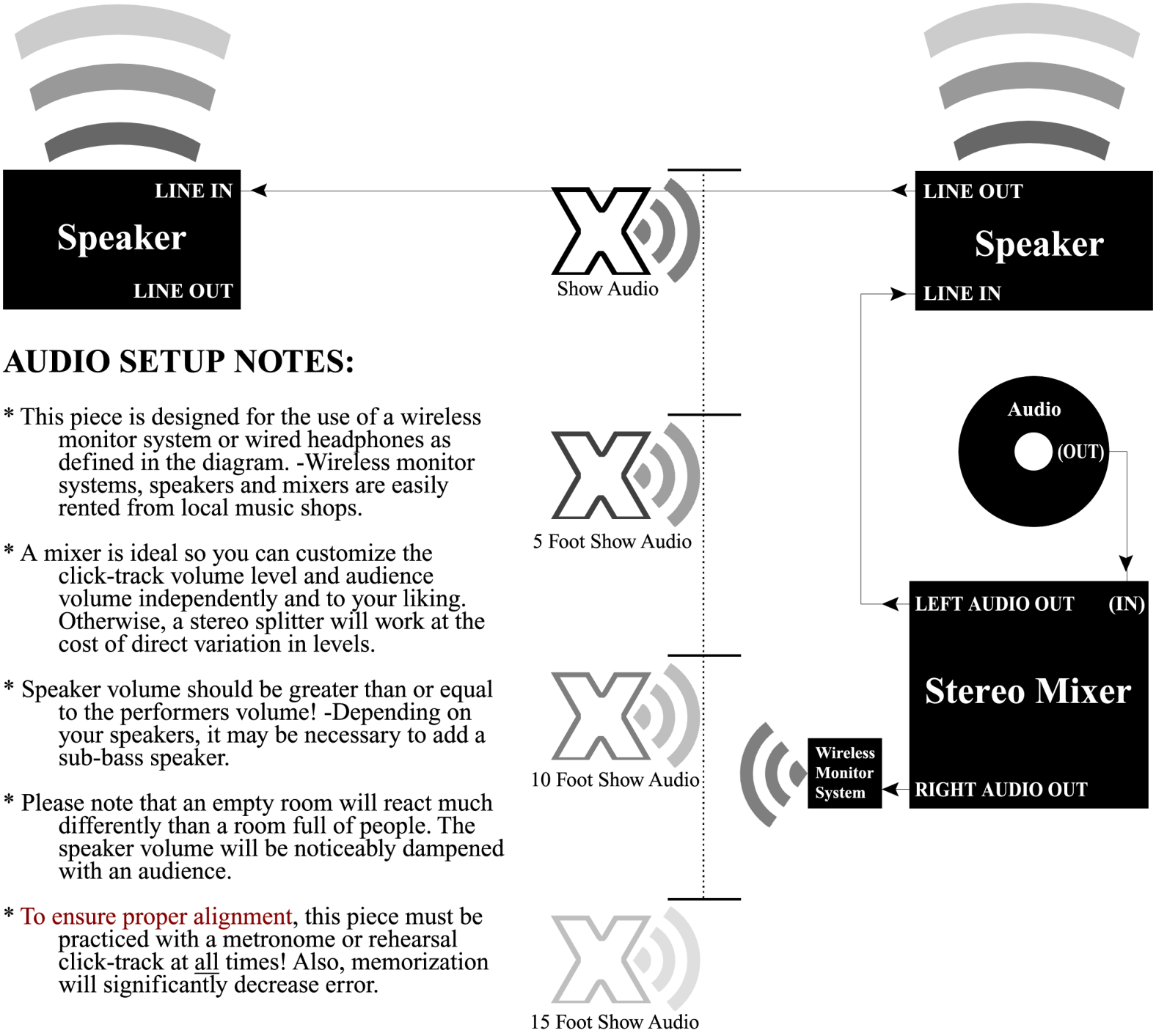

## NOTATION:

* A slashed note *suggests* a diddled sticking ( RR / LI

* Dynamics stay constant until a new one is introduce

* To find the desired balance, the performer may experiment with different playing areas of the instrument: edge, middle, and center






## AUDIO SETUP NOTES:

* This piece is designed for the use of a wireless monitor system or wired headphones as defined in the diagram. -Wireless monitor systems, speakers and mixers are easily rented from local music shops.

* A mixer is ideal so you can customize the click-track volume level and audience volume independently and to your liking. Otherwise, a stereo splitter will work at the cost of direct variation in levels.

* Speaker volume should be greater than or equal to the performers volume! -Depending on your speakers, it may be necessary to add a sub-bass speaker.

* Please note that an empty room will react much differently than a room full of people. The speaker volume will be noticeably dampened with an audience.

* To ensure proper alignment, this piece must be practiced with a metronome or rehearsal click-track at all times! Also, memorization will significantly decrease error.

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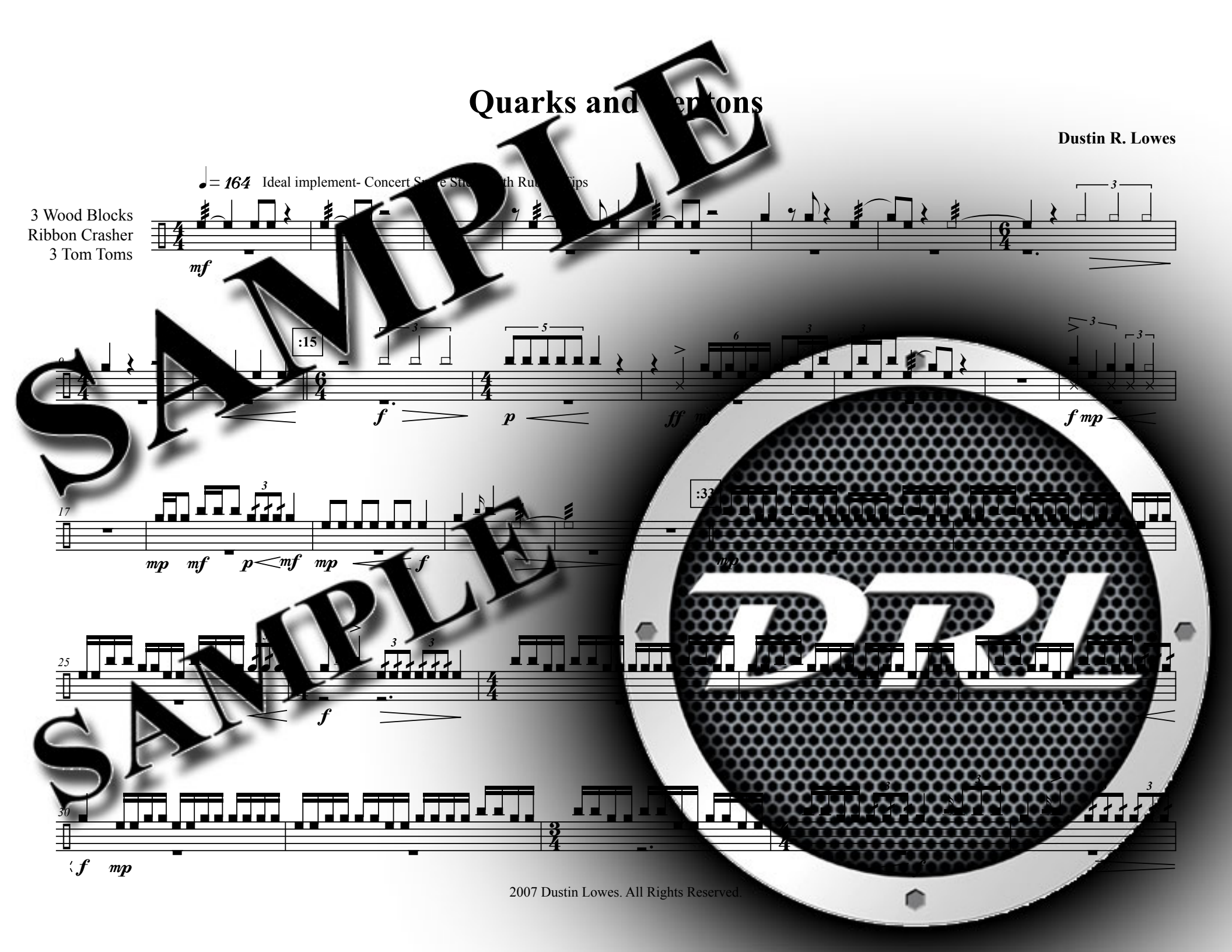


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