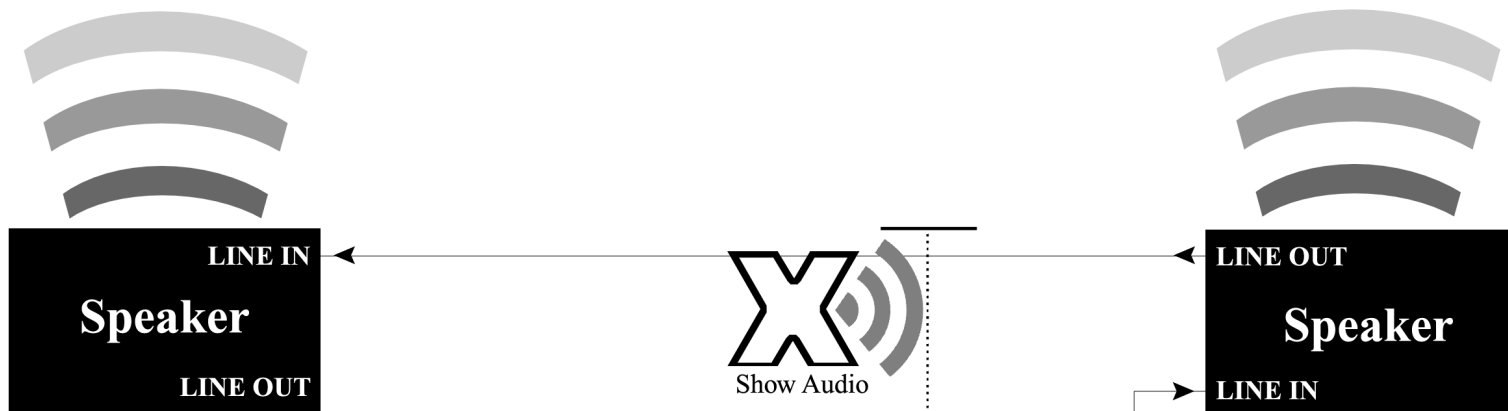


# Quintronica

For marching tenor drums & digital audio  
"America's Got Talent," 2010 Audition Piece

**By Dustin Lowes**



### AUDIO SETUP NOTES:

- \* This piece is designed for the use of a wireless monitor system or wired headphones as defined in the diagram. -Wireless monitor systems, speakers and mixers are easily rented from local music shops.
- \* A mixer is ideal so you can customize the click-track volume level and audience volume independently and to your liking. Otherwise, a stereo splitter will work at the cost of direct variation in levels.
- \* Speaker volume should be greater than or equal to the performers volume! -Depending on your speakers, it may be necessary to add a sub-bass speaker.
- \* Please note that an empty room will react much differently than a room full of people. The speaker volume will be noticeably dampened with an audience.
- \* **To ensure proper alignment**, this piece must be practiced with a metronome or rehearsal click-track at all times! Also, memorization will significantly decrease error.



### NOTATION:

- \* A slashed note *suggests* a diddled sticking ( RR / LL )
- \* Dynamics stay constant until a new one is introduced
- \* x denotes a stick flip in opposite hand
- \* ♩ denotes a crossed sticking



# Quintonica

For marching tenor drums & digital audio  
"America's Got Talent, 2010 Addition Piece"

Dustin Lowes

♩ = cross

x = flip opposite stick

0:08

♩ = 17

accel.

0:24

♩ = 118

Marching  
Quints

4

0:08

R - - R - - R - - L - R - - L - - R - L - - L - R L R L R L

0:36

4

R - - L - - R L - - R - - L R - L - - R L R L R L R L R L R L

0:44

20

R - L - R - L - R -

24

R R L R R L



2

30

R L R L L R L R L R L L R L R L

38

R R L R R R R L L R R R R L

46

*mf* R L L R R - L - R - L - R - L

52

*ff* R - L - L - R - L - R - L - R - L - R - R L - R L - R



SAMPLE  
SAMPLE

2:01  
2:12

60

To sticks 4

Musical notation for measures 60-65. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth and sixteenth notes with various articulations like accents and slurs. Below the staff, there are rhythmic patterns: R L R R L L.

70

Musical notation for measures 70-75. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth and sixteenth notes with various articulations like accents and slurs. Below the staff, there are rhythmic patterns: R L R L R L L.

Musical notation for measures 76-80. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth and sixteenth notes with various articulations like accents and slurs. Below the staff, there are rhythmic patterns: L R L R L R L R L.



**SAMPLE**  
**SAMPLE**