

Rakshasa

For snare drum, large bass-drum, marimba and electronic

Dustin R. Lowes



The story begins with a tribal ceremony during the attempted sacrifice of a young girl. The sacrificial ceremony, however, unintentionally aggravates a mythological Ramayana-demon called the Rakshasa. These shape-changing, malevolent creatures feed on human flesh and rotten food. Beyond cannibalism, they detest priests, prayer and sacrifices, and they take pleasure in disturbing such things.

True to its kind, the Rakshasa creates a horrific fracas in the ceremonial procession and prevents the sacrifice of the young women -he has other intensions. The Rakshasa, also known for human possession, takes hold of the girl's body -she performs the energumen dance.

The Rakshasa underestimates the pureness of the young girl's spirit as she struggles to purge that of the unrighteous. She is met by much opposition as the rowdy Rakshasa continues to torment.

Finally, the girl breaks free of his possession. With the help of on looking tribesman, the Rakshasa is captured. Now, tied and bound to the same sacrificial platform that once outlined the young girl, the Rakshasa's eyes reflect the rising dagger in its final moment. A bizarre twist of fate ends the creature's existence as the girl pierces its dark soul in total annihilation.