

FEAR

for Electronica & Battery Ensemble
Composed and Orchestrated by

Dustin Lowes
Chris Hestin

S. *ff* *fff* *ff* *fff* *mp* *ff* *p* *f*

Q. *ff* *fff* *ff* *fff* *ff*

B. *ff* *fff* *ff* *fff* *ff* *p* *f*

55 56 57 58 60 61

S. *fff* *ff* *mf* *fff* *mp* *mf* *f* *mp* *mf* *f* *mf* *p* *mp* *mf* *f*

Q. *fff* *ff* *mf* *fff* *mp* *mf* *f* *mp* *mf* *f* *mf* *p* *mp* *mf* *f*

B. *fff* *ff* *mf* *fff* *mp* *mf* *f* *mp* *mf* *f* *mf* *p* *mp* *mf* *f*

62 63 64 65 66 67 68 69

S. *f* *mp* *ff* *mp* *ff* *fff* *mp*

Q. *mp* *f* *mp* *mp* *ff* *fff* *mp*

B. *mp* *f* *mp* *mp* *ff* *fff* *mp*

70 71 72 73 74 75 76

S. *ff* *fff* *ff* *mf* *f* *ff* *mf* *mp*

Q. *RRRLRRRLR* *RRL* *ff* *mf* *f* *mp*

B. *ff* *ff mp* *mf* *ff* *mf* *f* *mp*

100 101 102 103 104 105 106 107

SPLIT LIFTS

5

S. *ff* *fff* *ff mp* *ff* *f mp*

Q. *R L* *fff 4'* *mp* *ff* *f mp*

B. *ff* *fff* *RRL* *f* *mp* *ff*

108 110 111 112 113 114 115

LIFT

111

S. *mf mp* *f mp*

Q. *f mp*

B.

116 117 118 119 120 121 122

+1

TO CENTER

CENTER

121

S. *ff* 4[°]

Q. *ff* 4[°]

B. *p mp p mp mp*

123 124 125 126 127 128

S. *f*

Q. *f*

B. *f* 4[°]

129 130 131 132 133 134

S. *ff* *p* *ff* *mp* *ff* *mp* *ff* *fff* *fff* *fff* 4[°] *fff*

Q. *fff* *fff* *fff* 4[°] *fff* *fff* *fff* 4[°] *fff*

B. *mp* *mf* *mp* *ff* *mp* *ff* *mp* *ff* *fff* *fff* 4[°] *fff*

135 136 137 138 139 140 141

142

S. *ff* 4' R L R R L L R

Q. *ff* 4' R L R R L L

B. *ff* 4' R L R R L L

142 143 144 145 146 147 148 149

S. *fff* R L

Q. *fff* R L

B. *fff*

150 151 152 153 154 155 156 157

158

S. *f* *f mp* *ff* *f mp* *f* *f mp* *ff* *mp* *ff* 4'

Q. *f* *f mp* *ff* *f mp* *f* *f mp* *ff* *mp* *ff* 4'

B. *f* *f mp* *ff* *f mp* *f* *f mp* *ff* *mp* *ff* 4'

158 159 160 161 162 163 164 165

S. *fff mp mf f ff* *mf f ff* *fff* *mf* *fff* *fff* *SPLIT LIFTS*

Q. *fff mp mf f ff* *mf f ff* *R L R L R L L* *R L R L R L* *fff* *SPLIT LIFTS*

B. *fff* *ff f* *mf* *fff* *mf* *fff* *fff* *fff* *fff* *fff* *fff*

207 208 209 210 211 213

The image shows a musical score for three voices: Soprano (S.), Alto (Q.), and Bass (B.). The score is in 4/4 time and consists of measures 207 through 213. The Soprano part features a melodic line with various dynamics including fortissimo (fff), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). It includes articulation marks like accents (>) and slurs, as well as specific techniques like 'LIFT' and 'SPLIT LIFTS'. The Alto part mirrors the Soprano's dynamics and includes similar articulation. The Bass part provides a rhythmic accompaniment with dynamics ranging from fortissimo (fff) to mezzo-forte (mf). The score is overlaid with a large, diagonal 'SAMPLE' watermark.

SAMPLE